

CALVIN

in

piodest. It had sanctioned the spurious
charity of
indiscriminate^ iSiSTsgivffig^rnEfie true
Cfinstian must
rejpess^niehdlcancy aiicf Insist' on
*th^7^rt^es^ioOM5i^
and thrift. It had allowed the faithful to
believe that
they could atone for a life of worldliness
by the
savourless formality of individual good
works reduced
to a commercial system, as though man
could keep a
profit and loss account with his Creator :
the true
Christian niT^st_^rganize^ his life as a
whole for tlie
srvice of his Master. IFIfa'd rebuked
gain as lower thanTKe life of religion, even
while it took
bribes from those who pursued gain with
success : the
Christian must conduct his business with a
high serious-
ness, as in itself a kind of religion.

Such teaching, whatever its theological
merits or
defects, was admirably designed to liberate
economic
energies, and to weld into a disciplined social
force the
rising *bourgeoisie*, conscious of the contrast
between its
own standards and those of a laxer world,
proud of its
vocation as the standard-bearer of the
economic virtues,
and determined to vindicate an open road
for its own
way of life by the use of every weapon,
including
political revolution and war, because the issue
which was
at stake was not merely convenience or self-
interest, but
the will of God. Calyinismstood_f in sTiflrt.f not
n^|y fnrji
new doctrine of theology and ecclesiastical
government,

But for a new scale of moral values and a
new ideal of
social conduct. Its practical message, it
might perhaps be said, was *la carrière ouverte* — not *aux*
talents^ but
au caractère.

Once the world had been settled to their
liking, the
middle classes persuaded themselves that
they were the
convinced enemies of violence and the
devotees of the
principle of order. While their victories
were still to
win, they were everywhere the spear-head of
revolution,
It is not wholly fanciful to say that, on a
narrower stage
but with not less formidable weapons, Calvin
did for the
bourgeoisie of the sixteenth century what
Marx did for